

FANTASY-TIMES

First April Number

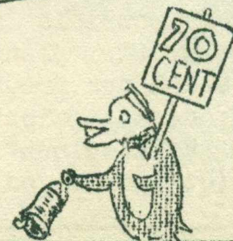
FANTASIE EN WETENSCHAP



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A Fandom House Publication

The Cosmic Reporter

by Arthur Jean Cox

The March issue of MECHANIX ILLUSTRATED contains an article on -- of all people -- Charles Addams, weird caricaturist extraordinary. They labeled him a "car-toonist", as his hobby is the construction of racing cars, the aspect of his personality which they are interested in. Same issue has an article entitled, "Robots Are People".

The title of Hugo Gernsback's radio magazine, RADIO CRAFT has been changed to RADIO ELECTRONICS. It now features other developments of science more prominently. The "father" of science-fiction, himself, has an article entitled, "My Forty Years With Radio".

At this writing, NEW WORLDS is on its way from England.

THE SATURDAY EVENING POST weekly publication, INSIDE INFORMATION, recently featured a short biographical article on Mary Elizabeth Counselman who had a poem published in their pages. Mrs. Counselman is well-known to fantasy fans for her numerous verse and prose appearing in WEIRD TALES.

DIME MYSTERY has a new department ADVENTURES INTO THE UNKNOWN, which is a two page weird picture article. This department ran in SHOCK, a mystery magazine that lasted only three issues and was once considered for FAMOUS FANTASTIC MYSTERIES.

Apparently, W. Olaf Stapledon's talk before the British Interplanetary Society is going far. The LOS ANGELES TIMES for Sunday, March 20, ran an article on the reconstruction of the planets and the reformation of man so as to make it possible for him to exist on various other planets happily. They quoted Stapledon freely and warned their readers against considering his remarks "ridiculous" and pointed out
(continued on page two)

SUPPORT THE CONVENTION

FANTASY-TIMES

"The World Of Tomorrow Today!"

Vol. 4-No. 6 (#79)

1st April Number

LOS CUENTOS FANTASTICOS

No. 12 IS OUT

LOS ANGELES, March 26 (CNS) Numero 12 issue of LOS CUENTOS FANTASTICOS has arrived from Mexico containing: "Y El Tiempo Marcha Adelante" by Francis Flagg and Weaver Wright, "240,000 Millas Hacia Arriba" by L. Ron Hubbard, "Cosmofobia" by Millard Verne Gordon, "El Hombre Globo" by H. G. Wells, "A Su Imagen" by Bryce Walton, "Sesion Infernal" by Elmer Pordue and "El Pionero" by Arthur J. Burke. Most of these are easily identifiable with their American origins. "El Hombre Globo" (The Globe-Man) is H. G. Wells's "The Truth About Pyecraft", printed in AVON FANTASY READER #1. "Sesion Infernal", by Elmer Pordue, a Los Angeles fan, was "Swing Low", when first published in the April 1941 issue of STIRRING SCIENCE STORIES. "The Pioneer" by Burke was first published in the June 1941 issue of STIRRING SCIENCE STORIES. The cover is a three-color reproduction of J. Allen St. John's cover of AMAZING STORIES for January, 1949. Interior illustrations are by McWilliams, Finlay, Roy Hunt, B. K. Dold, and Bill Rotsler. Another interesting issue.
-ajc & jvt

AMAZING CHANGES PRINTERS

by Lane Stannard

FLUSHING, N. Y. April 8 (CNS) The June issue of AMAZING STORIES arrived on the newsstands today to both surprise and delight.
(continued on page two)

A serious fan magazine for the serious fan.

Awards Meeting Cancelled Due To Lack Of support

Paterson, N. J., 14 April (CNS) - Ray Van Houten, correspondent for the fantasy awards committee which was to have held its organizational meeting on Sunday, 24 April, announced today that the meeting is cancelled due to inadequate support of the project.

Mr. Van Houten stated that too small a number of organizations responded to the call for delegates to make the project representative of the fantasy field.

An examination of the correspondence connected with the awards committee revealed to a FANTASY-TIMES reporter that, although 24 organizations responded to the original correspondence, only three organizations arranged to be represented at the April 24th meeting. They were POPULAR PUBLICATIONS, FANDOM HOUSE, and the NEW ORLEANS SCIENCE FANTASY SOCIETY.

Several other organizations had stated their intentions of sending delegates, but up until today, no official word had been received from them. Among these were the EASTERN SCIENCE FICTION ASSOCIATION, the QUEENS SCIENCE FICTION LEAGUE, and "Fantasy-News".

AMAZING CHANGES PRINTERS (continued from page one)

prize and disappoint the science-fiction readers and fans. In place of the usual bright colored cover, a dull light colored one met their eyes. An examination of the interior brought a further let-down. In place of the usual well printed and formatted interior a cheap, light inked (grayish in places) and ordinary format was found.

The editor announced in his editorial that they had changed printers.

The magazine has dropped from 154 pages to 146.

SUPPORT THE CONVENTION

Next Issue Of Super Science Dated July

by James V. Taurasi

New York, April 11, (CNS) - An interview with Mr. E. Jakobsson, editor of SUPER SCIENCE STORIES, today revealed that his magazine will again be a month late. The next issue, Vol. 5, No. 3 will be dated July 1949 and be on the stands during the first part of June. It was originally intended to have the magazine dated June and on the stands the beginning of May.

Mr. Jakobsson assured your reporter that the fault lies with the Canadian printers of the magazine. He said that the editorial office in New York work like beavers to get the magazine ready for the printers on time, but, as always they gum up the works by delaying the finished product. The New York office is doing all they can to prevent such delays in the future.

The July issue will contain the first of a new series of "Professor Jameson" stories by Neil R. Jones (See Feb. 15 issue of FANTASY-TIMES).

THE COSMIC REPORTER (continued from page one)

that they had ran an article on atomic power in 1938 which was laughed at and that only the "stupid" laugh at what they fail to understand". They ran some illustrations of "reconstructed jovian man" with the article. It is my suspicion that Stapledon is being taken more seriously that he, himself, intended.

Mr. and Mrs. Bradbury are depicting a baby in the not-too-distant future.

Jas. V. Taurasi and Ray Van Houten of FANTASY-TIMES have sold cartoon strips, one page features, to, of all things, a true crime comics.

The April, 1949, issue of BLUE (continued on page seven)

1948 In Science Fiction

by Thomas S. Gardner

PART VI -- AMAZING STORIES

JANUARY: The cover is striking, illustrating Geier's "Flight Of The Startling", a fair scientale. The best of the issue is Phillips' "Hate". The trend towards pure scientales has been striking in AMAZING during the past ten years.

FEBRUARY: Byrne's "Prometheus II" is a super-out-Shaver-out-dero story that has quite a number of interesting ideas. I had hoped that it would end the Shaver mythos by its treatment of future pseudo-history. This story is worth reading if a better one is not at hand. Also read Bloch's "Strictly From Mars" which is very cleverly developed. This issue is fair all around.

MARCH: In this issue we are afflicted with Shaver's "Gods Of Venus". In all fairness to Shaver, his work divides itself into two classes. Fair work, such as "Cult Of The Witch Queen", "The Sea People", "Earth Slaves To Space", "Gods Of Venus" and "Titan's Daughter", and a few others which are fair stories. The vast majority of the rest are so much trash. It is as if two people were writing them. Thus "Gods Of Venus" may be read without too much irritation. I have noticed one thing about all of Shaver's stories, although in many cases poorly written, and irritating the reader with the fakery attached to them that they have, in many cases, well developed ideas of science and technology brought forward. In many cases they are the same as developed by many other writers. If Shaver had not tried to put over his stuff as being the typical theosophical truths that all quackery indulge in, and had made a point to write well all the time, my guess is that now Shaver would rate high as a teller of tales.

APRIL: Geier's "Secret Of The

Robot" is worth your time, even if it gives one method of developing robot brains that I do not recall having seen before. You may enjoy Blade's "The Monster From Mars", strictly adventure of the old-time fantasy style.

MAY: Graig's "Armageddon" is an attempt at mixing metaphysics in the Eastern sense with science-fiction. Not good, but not bad either. You'll laugh in "Illusion On Callisto", by Kastol, in which murder and a good drink can do wonders with a people who create their monsters from their D.T.'s into reality? (What is real? If you see it you believe it, well you see these monsters but can you believe them?). AMAZING STORIES could be improved by not having almost every story end in a clinch. Too much clinching gets boring.

JUNE: Shaver and Geier put out a well written piece, "Ice City Of The Gorgon". The rest of the issue is given over to space opera. In fact AMAZING STORIES has begun to publish quite a bit of space opera, about the same grade as PLANET.

JULY: The best story of the issue is Jarvis' "Mystery Of The Midgets". It is much better than the usual grade of AMAZING, and reminiscent of the old AMAZING, or the Clayton ASTOUNDING. A very good story of its type is Recour's "That We May Rise Again". Of its kind it is a classic. The de Courcy's "The Man from Aganti" is not very good. You can have it.

AUGUST: Phillips' "Starship From Sirius" is a sequel to his excellent "As So Shall We Reap". However it falls far short of the first novel, primarily in lack of logical consistency between the stories, the lack of objective development of the primary thesis of the first story, and an attempt to develop romance in a story web unsuited to it. This story should have been the same punch driven stuff as the first story. The best story and one I enjoyed very much was Browning's "The Venusian".

SEPTEMBER: Shaver's "Titan's Daughter", a sequel to "Gods Of Venus"

Comments above apply. Ross' "The Squirrel People" brings up some important sociological points. A conflict between man and the type of life depicted might be fatal for both.

OCTOBER: Blado's "The Brain" should have been excellent, it had the makings of a good novel, and the plot was super, but it fell down, just why I don't know. In this issue began the serial of Howard Browne's "Return Of Tharn", a sequel to a novel "Warriors Of The Dawn" which was hailed as a super-Tarzan-type yarn, but it fell sadly short of being so. Frankly I was bored, as I have read so many better stories of the same kind.

NOVEMBER: Enford's "Day Of The Druid" is a story reminiscent of **WEIRD TALES** 20 years ago. The other stories are poor.

DECEMBER: Shaver's "Daughter Of The Night" is a good example of what Shaver ought to stay away from in regard to writing. A very clever story is Phillips' "The Unthinking Destroyer". Don't look for anything great, just an idea well developed. Blado's "The Plotters" is well worth reading. Similarly, Allerton's "Once Upon A Planet", and Hickey's "Beyond The Thunder".

The year 1948 showed an improvement in **AMAZING**. The complete elimination of the plot formula using a clinch at the ending, the retention of the better Shaver, (about one fourth), the junking of the Shaver mythos, a demand of the writers to cease hurrying and re-write, and the elimination of the bombastic superlatives of Rap in discussing stories would go a far to make **AMAZING** a better magazine. They have some good writers, Geier, Phillips, Blado, and others can do well whenever they try or are perhaps induced to do so. The covers are good, in fact December was outstanding in its lights and shades. The cartoons are the best of any magazine using similar work. In reading **AMAZING** it would be a mistake to expect the same material as in **ASTOUNDING**, **STARTLING**, or **WONDER**. But there is a place for

AMAZING provided Rap ruthlessly weeds out the bad and develops the good points.

(continued in the next issue)

Fantasy Book Notes

by J. Russell Mars

The Prime Press, Box 2019, Middle City Station, Philadelphia 3, Pa., has the following books in preparation for early publication:

"The Homunculus" by Dr. David H. Keller, a previously unpublished novella of 43,000 words which will be limited to an edition of 1,200.

"The Planeteer" by Homer Eon Flint, including "The Devastators" and other stories,

"The Nomad" by George O. Smith.

"The Spot Of Life" by Austin Hall and Homer Eon Flint, two volumes presenting the famous **ARGOSY** classics.

The price at this date is \$3 each.

A good buy in New York City is "Zotz!" by Walter Karig (Rinehart & Co.) for the small sum of 29¢. These are sellouts of the original edition and not reprints.

From Arkham House (Sauk City, Wis.) comes Lord Dunsany's latest book. It is "The Fourth Book Of Jorjans" priced at \$3. 194 pp.

"Watch The North Wind Rise" (290 pp., Creative Age Press, New York, \$3) by Robert Graves is a new fantasy satire that will please many. An "Erowhon" type novel that has humor and action a-plenty. An established author ("I, Claudius", "Hercules, My Shipmate", etc.) in the fantasy field.

Speaking of Samuel Butler's "Erowhon", I wonder how many fans know that "Erowhon" and its sequel, "Erowhon Revisited" are obtainable in a \$1.25 Modern Library Edition (Random House, New York).

If you are like me, then the relativity of Mr. Einstein goes over your head. A book that may help to clear up the situation is "Relativity For The Man In The Street" by Laban Lacy

Rice. Published by the Cumberland University Press for \$1.75, it gives definitions, principles and examples.

FLASH! Arthur Jean Cox, our Los Angeles editor reports that another publishing house is entering the book field. The uniqueness of this one lies in the fact that two editors of two professional sf magazines, Sam Merwin, Jr., and Leo Margulies of **STARTLING STORIES** and **THRILLING WONDER STORIES** are sponsoring it. The first publication of this new company will be a volume containing eighteen "Hall Of Fame" stories, and will be out in the medium-future. The anthology - will probably contain stories by Stanley G. Weinbaum, Edmond Hamilton, A. M. Phillips, David H. Keller and others.

L. A. Eshbach of **FANTASY PRESS** informed us on April 11 that "A Martian Odyssey And Others" by Weinbaum, will be out in ten days to two weeks.

In the fall an exhibition commemorating the 100th Anniversary of Poe's death will be held at the New York Public Library on Fifth Avenue. It will be held in the Berg Exhibition Room.

In preparation by Arkham House for 1949 publication are the following books:

"Away And Beyond" by A. E. van Vogt, short stories from the master.

"Selected Letters And Something About Cats And Other Pieces" by H. P. Lovecraft.

"Collected Short Stories" by S. Fowler Wright.

"Gather, Darkness!" by Fritz Leiber, Jr., an "Astounding **SCIENCE FICTION**" novel of super-scientific witchcraft.

A. J. Cox tells us that the book forthcoming from Forrest J. Ackerman which we reported as "The Best Of Science-fiction" is actually "The Best Of Science-Fiction".

Due to lack of space, "World Of Tomorrow Today", and numerous news-items by A. J. Cox, Redd Boggs and others have been held until the next issue.

Fantasy Films Radio & Television

by Lester Mayer, Jr

The double bill "Invisible Woman" and "Invisible Ray", both revivals, are still showing in second run movie houses around the East. "Invisible Woman" is definitely fantasy all the way through, while "Invisible Ray" starts out like a real humdinger and then peters out to a stereotyped Hollywood love-mystery.

Republic Studios has just released "Daughter Of The Jungle". This has to do with the adventures of a female Tarzan! She swings through the trees with the greatest of ease, and even has a pet elephant which she summons by means of a savage yell. Story is by Sol Shor.

About six months ago it was announced that Ray Milland's next picture would be a fantasy, "Beyond Evil". He was to play Satan. Well, the picture was finally released under the name of "Alias Nick Beal" (Nick for old Nick, Beal for Beelzebub). The story is about the efforts of Satan to corrupt an honest district attorney. Partially succeeding, he plans to take the D. A. to Los Perdidos - The Island Lost Souls - when something goes haywire, and the Good triumphs. Incidentally, Mindrot Lord, famous fantasy author, wrote the plot.

"No Place To Hide", John Monk, Jr.'s story of the atomic bomb, will be made into a movie sometime this year. It will be given the "documentary" treatment. M-G-M will probably be the distributors.

"The Lady Next Door", a TV fantasy for children, may be seen on NBC Wednesday evenings at 6:30.

Here's good news, Edgar Bergen, popular radio ventriloquist now in voluntary semi-retirement, will return to the air in the fall. The format of his show will be slightly different. He plans to slant it towards

fantasy.

Due sometime in the fall on Broadway is a musical, "The Searching Heart". It is based on the life of Edgar Allen Poe.

The long-awaited play, "Mr. Adam", based on the best-selling fantasy of the same name by Pat Frank, opens in San Francisco sometime during the latter part of March. After that it heads for Chicago and New York. Bob Hutton of the movies plays the title role.

"The Innocents", dramatization by William Archibald of a Henry James short novel, will be done on Broadway early next fall by Richard Aldrich and Richard Myers in association with Thomas and Ann Noyes. The play has been dramatized from James' famed horror novel, "The Turn Of The Screw".

The Fantasy Clubs

by The Fan Editor

The LOS ANGELES SCIENCE FANTASY SOCIETY, 628 South Bixel Street, held its 483rd consecutive meeting on March 3rd, with 25 fans attending. Feature of the meeting was the showing of two technical films, one dealing with aluminum and color television and the second with "watered steel". Alan Hershhey is president, A. J. Cox, secretary.

A letter this week from Jack Marsh, 505 Vine St., Jonesboro, Ark., announces the existence of "The Satellites Of Science Fiction" in that city. The officials are: Dan Marsh, president, Jack Marsh, vice-president, Clyde Ford, Jr., secretary, and Norbert Poyner, treasurer.

June Kaufman, 260 Ft. Washington Ave., NY 52 NY, announces the formation of "The International Science Fiction Correspondence And Trading Club". Object of the club is for members to correspond among themselves and to swap mags, etc. A club organ is planned.

FANTASY FAN-FARE is the newest
(continued on right col)

CONVENTION NEWS

The Cinvention Committee has announced the rates they will charge for ads in their "Cinvention Program Booklet". The rates are \$6.00 for a full page, \$3.00 for a half page, \$2.00 for a quarter page and \$1.00 for an eight page. The deadline for placing those ads is August 1st, 1949. Photos and any half-tone work in the ads will be extra.

The convention will have two auctions, 1. the regular auction, with pro illustrations, books and fantasy items auctioned off; 2. a fan auction. The idea is for all fans to bring what ever they want, the Cinvention Committee will auction it off and charge 20%. This 20% going to help pay off the convention.

Ted Carnell, editor of the recently revived British NEW WORLDS, is definitely coming to the convention. Alfred C. Prime of Philadelphia is meeting him at the boat (N.Y.?) and is driving him to Cincinnati.

Costumes and masquerades will be encouraged at the banquet.

Charles R. Tanner, well known author, whose fine stories appeared in WONDER STORIES in the early 30's and who is chairman of the Cinvention Committee, once edited a fan mag called Galloon.

Have you joined the "Cinvention Committee? If you haven't, you better hurry as the money is needed now and not at 'convention time'. Just read the 'Cinvention Ad' on page 8 of this issue and send in your \$1 to Don E. Ford right away, or when you resubscribe to FANTASY-TIMES, just add another \$1 and New York Cinvention Representative, James V. Taurasi will do the rest.

(continued from left col.)
fan club to be organized. It is a club of serious collectors, authors and others interested in fantasy and
(continued on page seven)

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"The World Of Tomorrow Today!"

Vol. 4-No. 6 (#79) 1st April Number

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BOARD OF EDITORS

James V. Taurasi, Ray Van Houten, J. Russell Maps and John Giunta.

ADVISORY STAFF

Dr. Thomas S. Gardner, science; Lester Mayer, Jr., movie and radio; and Arthur Jean Cox, west coast.

CORRESPONDENTS

Alvin R. Brown and Milton A. Rothman

COVER: A reproduction of the 3rd issue of the Dutch stf mag, reproduced on stencil by Herman Von Tolken.

An "International Edition" of FANTASY-TIMES is published for fans outside of the United States.

THE FAN MAG COLLECTOR

This column is FREE to our readers who want to collect or sell fan magazines. The editors reserve the right to reject any items.

WANTED: DREAM QUEST #1; BURROUGHS BULLETIN #3, James V. Taurasi, 137-03 32nd Ave., Flushing, New York.

WANTED: Old fanzines that are not published now. Esp. AMUSING STORIES, FORLO KEN, GLOM, VULCAN & TOMORROW. Jack Marsh, 505 Vine St., Jonesboro, Ark.

WANTED: STARDUST, any and all issues after #5, Vol. II, #2. Crawford's MARVEL TALES, No. 6. Harry B. Moore,

1221 Orange St., New Orleans 13, Louisiana.

THE FANTASY CLUBS

(continued from page six)

science-fiction. For information address Walt Olson, 2046-A University Ave Berkeley 4, Calif. Phone THornwall 3-8349.

An organization meeting of this club was held on April 8th with 52 present. J. Lloyd Eaton (M.D.) was elected Chairman; Gladys Fabun, Vice-chairman; George Finigan of 2228 Parker Street, Berkeley 4, Calif. Secretary and Patricia McCoy as Treasurer.

The next meeting will be held on Sunday evening, April 24, eight P.M. at Daliel's 2466 Telegraph Ave., Berkeley 4, Calif.

EASTERN SCIENCE FICTION ASSOCIATION. At the April meeting, Dr. Thomas S. Gardner, science editor of FANTASY-TIMES, was elected Director, replacing Sam Moskowitz; Sam Bowne, Jr., elected Secretary, replacing Alex Oscheroff and Allan Howard was reelected Treasurer.

THE COSMIC REPORTER

(continued from page two)

BOOK contains a fantasy story by Nelson Bond, "The Song".

In the April, 1949, issue of SCIENCE ILLUSTRATED are several interesting items. There is an article on atomic engines with certain remarks pertinent to space travel and there are some letters in the letter section in response to Campbell's article on space travel that appeared in the magazine a while back.

IMPORTANT NOTICE

If this issue of FANTASY-TIMES is stamped "SUBSCRIPTION HAS EXPIRED", please resubscribe at once, as our press run is only enough to fill subscriptions, few if any are printed for back issues

-editor

IT'S SOONER THAN YOU THINK

Did you plan to go to the Philcon?

And did the time slip by, day after day, until
it was suddenly too late?

And did you plan to go to Toronto?

And did the same thing happen all over again?

Well, then---

If you have made the same well-intentioned plans
about the Cinvention, may we call your attention
to the fact that---

IT'S LATER THAN YOU THINK

The plans for the Cinvention move on apace; fan
after fan has sent in a dollar for membership
in the Cinvention Committee, and before you know
it, it will be time for the Big Confab. Sept-
ember isn't far away---

IT'S SOONER THAN YOU THINK

And so---

Why not give up this procrastinating pose?
You intend to join the Cinvention Committee, and
you intend to come to Cincinnati.
So why don't you slip your buck into an envelope
right now, before you forget it, and send it to

Don Ford
Box 116
Saronville, Ohio.

(This space donated by Fandom House)